

DAVID SAN FRANCISCO

Artistic portfolio 2026/2027



ARTIST STATEMENT

My artistic practice focuses on producing works capable of generating knowledge that adapts to the individual experience of each viewer. These are images in which I deliberately avoid assigning a predetermined meaning, allowing each person to construct their own interpretation through memory, perception, and lived experience. In this way, the work evolves alongside the individual, remaining open and mutable over time.

I understand painting as a language that enables a specific form of communication. When an artwork maintains a sufficient degree of ambiguity, it can establish a meaningful bond with the viewer and operate as an active participant in an ongoing dialogue rather than as a closed statement.

Silver and copper function as directional elements within the image, encouraging each work to interact with the surrounding space. These materials are combined with graphic marks reminiscent of writing, designed to stimulate curiosity and invite the viewer to enter the pictorial field. The compositions are structured on surfaces conceived as walls, revealing multiple strata that introduce varying depths, while areas of exposed, unworked canvas confront these constructed surfaces directly. This tension generates a visual interplay in which no single element dominates, granting the viewer greater freedom in navigating the image.

The golden ratio formats and compositions that characterize my work act as visual connectors, fostering relationships between the viewer, the artwork, and the space in which it exists. Through this resonance with its environment, the work opens up new fields of interpretation and spatial reading.

I propose a slow, contemplative artistic experience in which the level of the viewer's engagement determines the meaning of the image. It is through this active relationship between the artwork and the individual that significance emerges.

CV

Doctor of Fine Arts from the Complutense University of Madrid. He holds a degree in Fine Arts from the University of Salamanca and completed the Master's in Art Research and Creation (MIAC) at the Complutense University of Madrid, where he later earned his PhD, graduating Cum Laude.

RECENT SOLO EXHIBITIONS

2023–24. Solo Exhibition "La imagen Vaciada". Zamora Public Library. Plaza Claudio Moyano, O. 49001.
2021–22. Solo Exhibition "I-T(f)". Pío XII Day Hospital. Calle del Sagrado Corazón 4, Madrid.
2020–21. Solo Exhibition "I-T(f)". Luis Méndez Gallery. Calle Meléndez 8, Salamanca.
2017. Solo Exhibition "The Wall." School of Art and Higher School of Conservation and Restoration. Salamanca, October–December 2017.

RECENT GROUP EXHIBITIONS

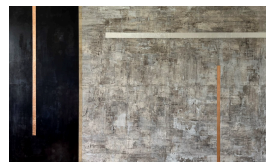
2024. Group Exhibition at Espacio Quince Art Gallery. C/ Guzmán el Bueno, 15. 28015 Madrid. Madrid, July 2024.
2024. Group Exhibition at Espacio Quince Art Gallery. C/ Guzmán el Bueno, 15. 28015 Madrid. Madrid, June 2024.
2024. Group Exhibition at La Zona Gallery. C/ Agustín de Betancourt, 7. 28003 Madrid. Madrid, February 2024.
2023. Group Exhibition "Young Painters." Fundación Gaceta Regional Salamanca. Palacio de la Salina. C/ San Pablo, 18. 37001 Salamanca. November 2023.
2023. Group Exhibition "Art on the Road." Traveling exhibition through various venues in Castilla y León. November 2022 – September 2023.
2022. Group Exhibition "Young Painters." Fundación La Gaceta. Palacio de la Salina. Calle San Pablo, 18. 37001 Salamanca. November 2022.
2022. Group Exhibition "ExpoDoc_2022." Exhibition Hall "La Trasera," Faculty of Fine Arts, Complutense University of Madrid. Madrid, April–May 2022.
2019–20. Group Exhibition "Ibercaja Young Painting Award." Patio de la Infanta Exhibition Hall. Zaragoza, November 2019 – February 2020.
2018. Group Exhibition "Now, the Part of Intuition." Exhibition Hall "La Trasera," Faculty of Fine Arts, Complutense University of Madrid. September–October 2018.
2018. Group Exhibition "The 11 Conditions." Exhibition Hall, Faculty of Fine Arts, Complutense University of Madrid. May 2018.
2017–18. Group Exhibition "Fine Arts." DomusArtium2002. Salamanca, October 2017 – January 2018.
2016–17. Group Exhibition "Fine Arts." Palacio de Quintanar. Segovia, December 2016 – January 2017.
2016. Group Exhibition "Punto y Aparte." La Salchichería venue. Salamanca, December 2016.

COMPETITIONS AND AWARDS

2024. Finalist, "Castilla y León Young Art Program" competition. Valladolid, 2024.
2023. Selected, "Young Painters" competition. Fundación Gaceta. Salamanca, November 2023.
2023. Special Mention, "Castilla y León Young Art Program" competition. Valladolid, 2023.
2022. Selected, "Young Painters" competition. Fundación Gaceta. Salamanca, November 2022.



LA IMAGEN VACIADA



Title: *Sin Título No37*

Size

150 x 240 cm

Medium

Synthetic resins, acrylic, oil, silver leaf, and copper leaf on panel

Authenticity

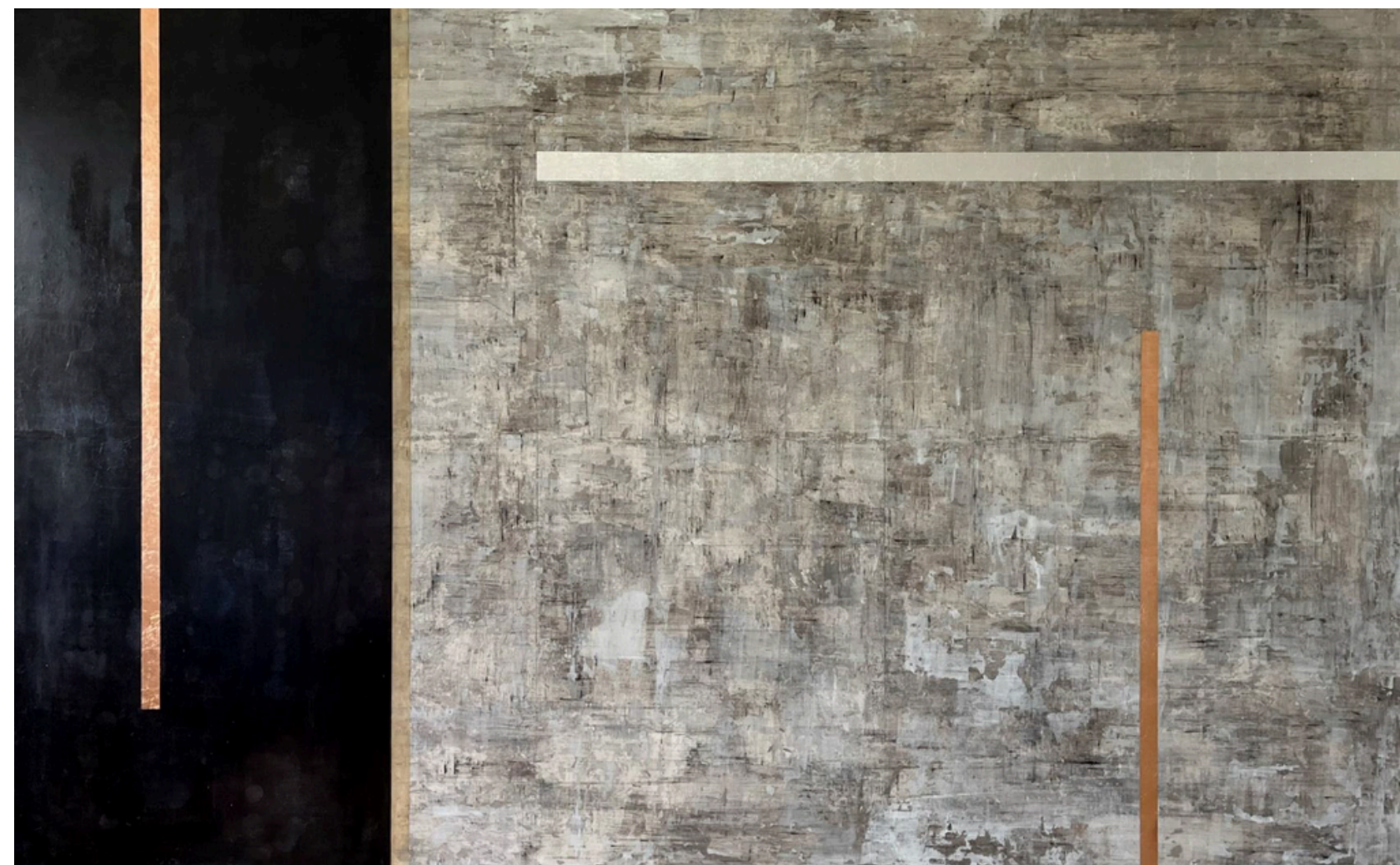
Certificate of originality included

Shipping

Available worldwide

Price EUR:

Request



David San Francisco®



Title: *Sin Título No39*

Size

160 x 100 cm

Medium

Synthetic resins, acrylic, oil, and copper leaf on canvas.

Authenticity

Certificate of originality included

Shipping

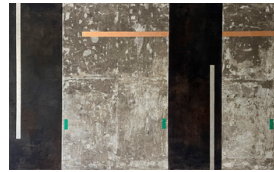
Available worldwide

Price EUR:

Request



David San Francisco®



Title: *Sin Título No32*

Size

100 x 160 cm

Medium

Synthetic resins, acrylic, oil, silver leaf, and copper leaf on canvas

Authenticity

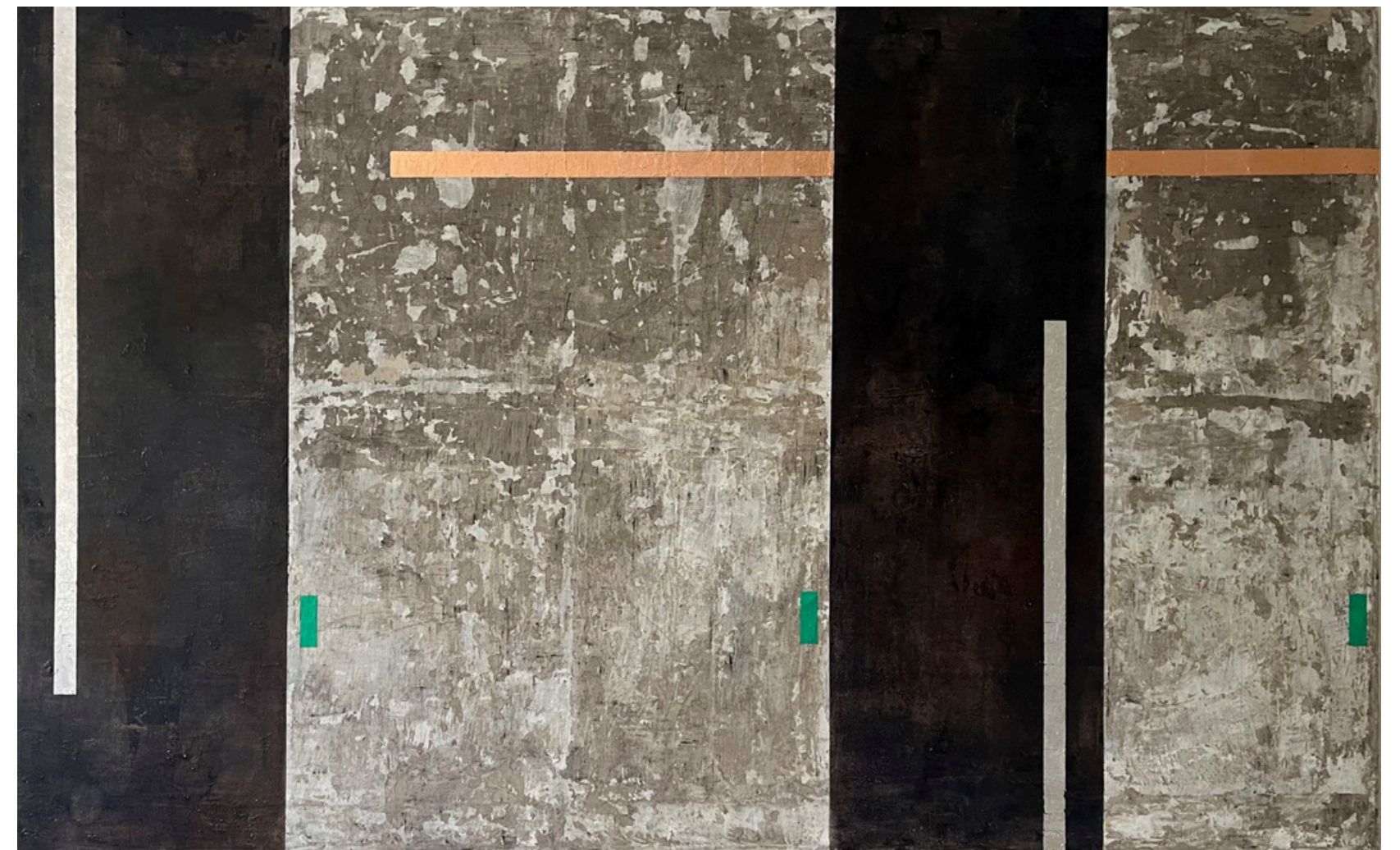
Certificate of originality included

Shipping

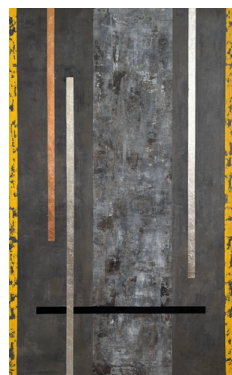
Available worldwide

Price EUR:

Request



David San Francisco®



Title: *Sin Título No34*

Size

160 x 100 cm

Medium

Synthetic resins, acrylic, oil, silver leaf, and copper leaf on canvas

Authenticity

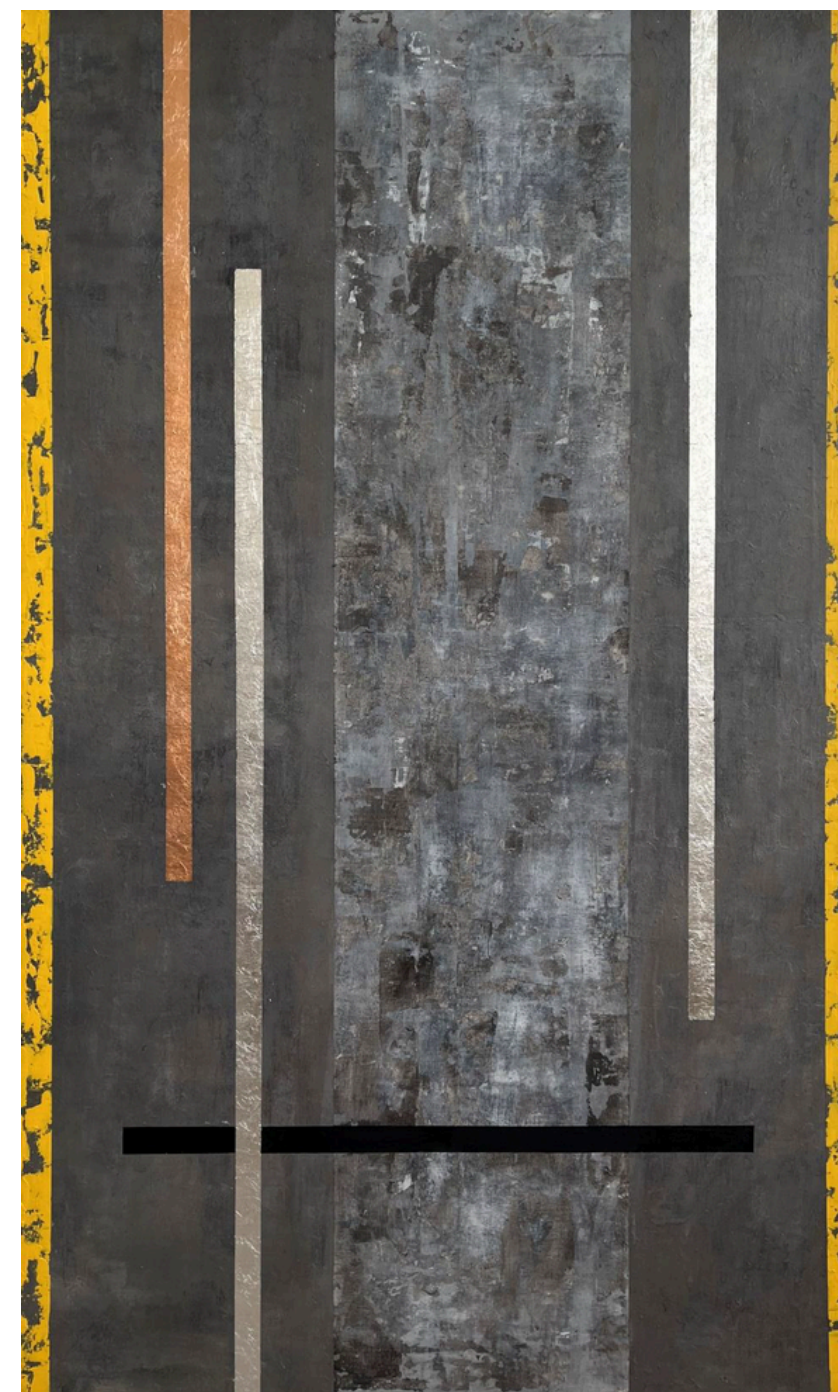
Certificate of originality included

Shipping

Available worldwide

Price EUR:

Request



David San Francisco®



Title: *Sin Título No36*

Size
160 x 100 cm

Medium
Synthetic resins, acrylic, and oil on canvas

Authenticity
Certificate of originality included

Shipping
Available worldwide

Price EUR:
Request



David San Francisco®



Title: *I will never be as tall as the moon*

Size

190 x 119 x 3,5 cm

Medium

**Oil, acrylic, and synthetic resins on cotton canvas
mounted on wood panel**

Authenticity

Certificate of originality included

Shipping

Available worldwide

Price EUR:

Request



David San Francisco®



Title: *Nothing stays still forever*

Size

190 x 119 x 3,5 cm

Medium

**Óleo, acrílico y resinas sintéticas sobre madera forrada
con lienzo de algodón**

Authenticity

Certificate of originality included

Shipping

Available worldwide

Price EUR:

Request



David San Francisco®



Title: *3 plus 1 in 1*

Size

75 x 120 cm

Medium

Synthetic resins, acrylic, oil, waxes, colored pencil, silver leaf, and copper leaf on canvas

Authenticity

Certificate of originality included

Shipping

Available worldwide

Price EUR:

Request



David San Francisco®



Title: *Sin Título No38*

Size

160 x 100 cm

Medium

Synthetic resins, acrylic, oil, silver leaf, and copper leaf on canvas

Authenticity

Certificate of originality included

Shipping

Available worldwide

Price EUR:

Request



David San Francisco®



Title: *Sin Título No41*

Size

160 x 100 cm

Medium

Oil, acrylic, synthetic resins, colored pencil, silver leaf, and copper leaf on canvas

Authenticity

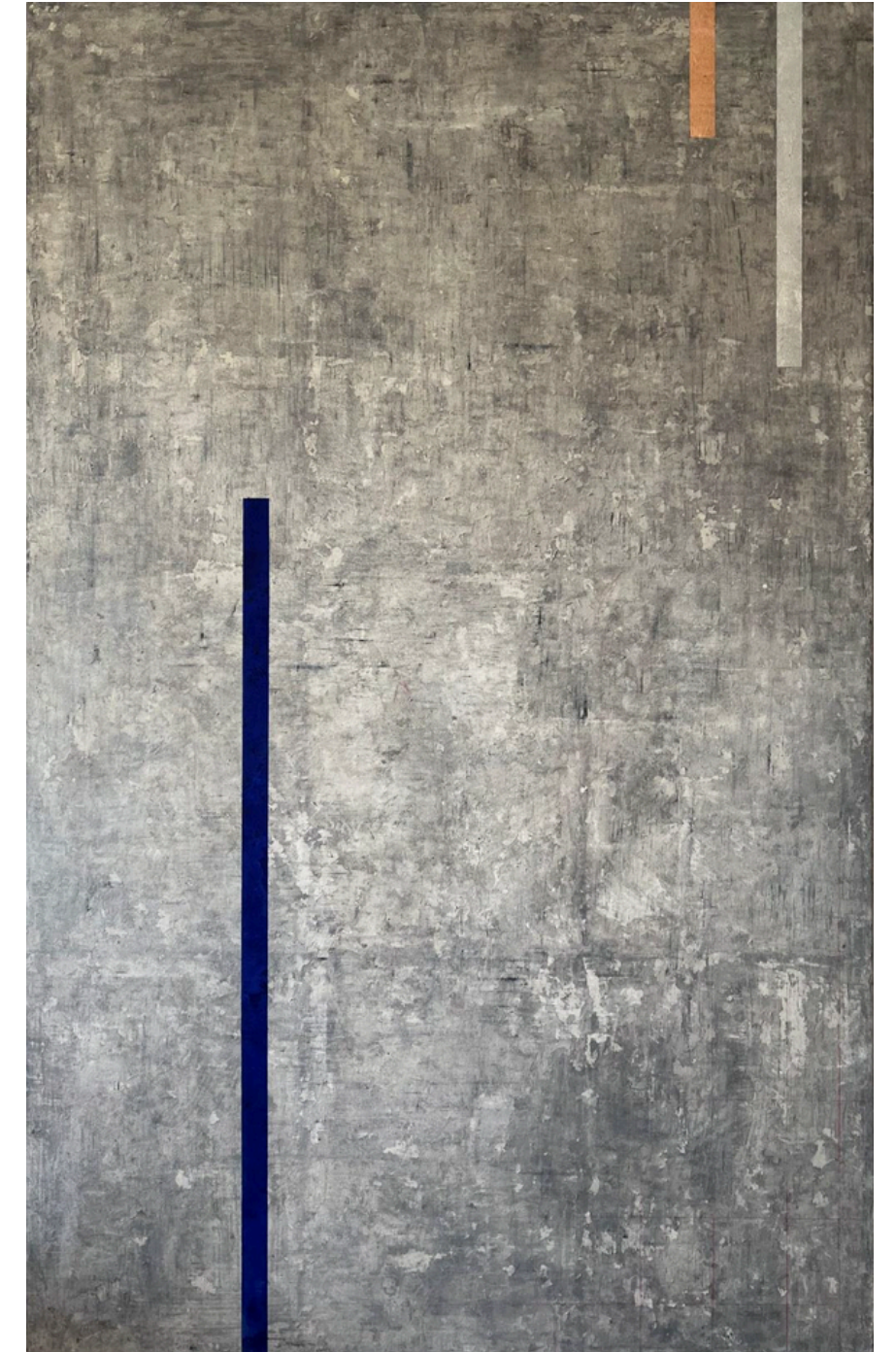
Certificate of originality included

Shipping

Available worldwide

Price EUR:

Request



David San Francisco®



Title: *Sin Título No28*

Size

120 x 150 cm. (Díptico)

Medium

Synthetic resins, acrylic, oil, silver leaf, and copper leaf on panel

Authenticity

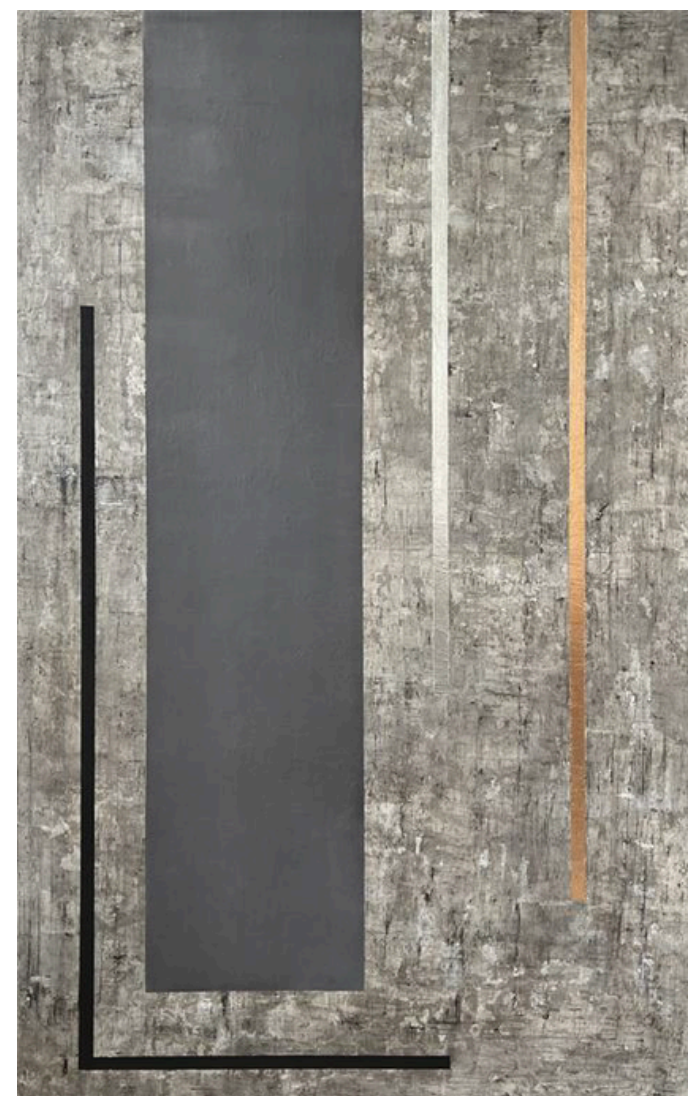
Certificate of originality included

Shipping

Available worldwide

Price EUR:

Request



David San Francisco®



Title: *Sin Título No19*

Size

120 x 75 cm

Medium

Oil, acrylic, and silver leaf on panel

Authenticity

Certificate of originality included

Shipping

Available worldwide

Price EUR:

Request



David San Francisco®



Title: *Sin Título No24*

Size

120 x 75 cm

Medium

Synthetic resins, acrylic, oil, silver leaf, and copper leaf on panel

Authenticity

Certificate of originality included

Shipping

Available worldwide

Price EUR:

Request



David San Francisco®



Title: *Sin Título No48*

Size

160 x 100 cm

Medium

Synthetic resins, acrylic, oil, silver leaf, and copper leaf on canvas

Authenticity

Certificate of originality included

Shipping

Available worldwide

Price EUR:

Request



David San Francisco®

www.davidsanfrancisco.com
dsanfrancisco.art@gmail.com
[@david.sanfrancisco.art](https://twitter.com/david.sanfrancisco.art)